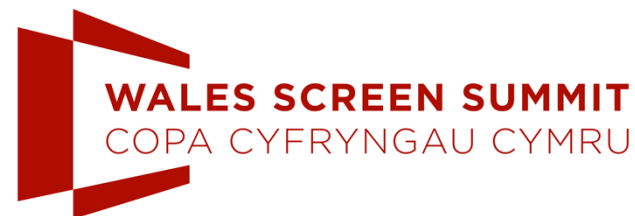





SUMMIT SCHEDULE

Day 1: Monday 15th May (15:30 – 22:00)



TIME	SESSION	SPEAKERS
<p style="text-align: center;">REGISTRATION OPEN & COFFEE 15:30</p> <p style="text-align: center;">Supported by:</p> <p style="text-align: center;">TAC <small>Teleduwr Annibynnol Cymru</small></p>		
<p>16:30 – 16:50</p>	<p>WELCOME AND INTRO TO WALES SCREEN SUMMIT</p> <p>The Wales Screen Summit returns for its second year to shine a light on the nation’s growing creative sector. Across three days of events the summit looks to get the heart of the issues we face and celebrate our successes.</p>	 <p>Josie d'Arby Conference Host</p>  <p>Emyr Afan Summit Director, Wales Screen Summit</p>  <p>Gerwyn Evans Deputy Director, Creative Wales</p>

**16:50 –
17:35**

S4C: UNLIMITED BY LANGUAGE: WHAT DOES THE FUTURE HOLD FOR NON-ENGLISH DRAMA?

With streaming giants becoming less fussed about the lingo, are minority language broadcasters about to see a new surge in demand for original content with less emphasis on versioning into English? Are viewers actively seeking alternative language content in a bid to connect with new people, places and ancient exotic cultures?

There's never been a better time to explore this ever-changing landscape, and the Wales Screen Summit could be the perfect place to have the conversation.

Supported by:



Alan Esslemont
Director General, TG4



Gwawr Martha Lloyd
Drama Commissioning Editor, Channel 4



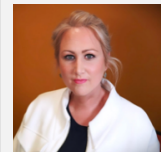
Tone Rønning
Former President of the EBU Fiction Bureau



Gwenllian Gravelle
Head of Scripted, S4C



Jason Thorp
CEO and Co-Founder, Global Series Network & Chief Operating Officer, Eagle Eye Drama



Chaired by Llinos Griffin-Williams
Chief Content Officer, S4C

Produced by Non Griffith

**17:35 –
18:20**

BOOM TIME: DRAMA PRODUCTION IN WALES

Wales is a drama powerhouse, producing some of the UK's much-loved titles with some incredible talent on and off screen. 2023 is probably the BBC's biggest year of drama to date with no less than six new drama titles on the slate. Hear from some of the brilliant individuals who are telling Wales's story and making Drama, Made in Wales the success story of the year.

Supported by:



Maartje Horchner
EVP Content, All3Media International



Jo McClellan
Commissioning Editor, Drama, BBC



Daf James
Award-winning playwright, screenwriter,
composer and performer



Hannah Thomas
Head of Drama, Severn Screen



Chaired by Nick Andrews
*Head of Commissioning, BBC Cymru
Wales*

**18:20 –
18:55**

YOUNG AUDIENCES

TV's obsession with capturing the imagination and eyeballs of the young viewer continues, but in this ever challenging and changing world, what are channels doing to draw them in?

Channel 4 recently launched their very own YouTube channel 4.0 and with the latest brief about to be announced what are the opportunities there for indies? How does S4C manage to cut through with the added barrier of language? And can the BBC really take on the streamers when it comes to young audience engagement?

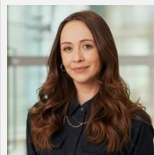
Supported by:

boom



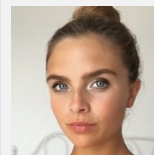
Kaio Grizzelle

Digital Commissioning Executive,
Channel 4



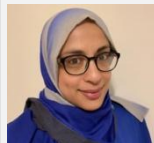
Evie Buckley

Digital Commissioning Editor, Youth &
Entertainment, Channel 4



Anna Huws

Social Media Executive, S4C



Nasfim Haque

Head of Content, BBC Three



Chaired by Cai Morgan

Head of Boom Social, Boom Cymru

Produced by Jamal Ritchie

**18:55 –
19:05**

JOHN MCVAY: MEDIA BILL EXPLAINED



John McVay

Chief Executive, Pact



In conversation with Nick Servini

Presenter, BBC Wales Today

**19:05 –
19:15**

DAWN BOWDEN, DEPUTY MINISTER ADDRESS



Dawn Bowden MS
Deputy Minister for Arts and Sport, and
Chief Whip

**19:15 –
20:00**

**JANE MILLICHIP, CEO OF BAFTA, IN CONVERSATION
WITH LUKE EVANS**

Luke Evans, the Welsh actor who has amassed a vast resume of acclaimed stage, television and film roles, will be joining us to discuss his expansive career including his recent starring role in BBC's *Showtime*, his role in the iconic ITV drama *The Pembrokeshire Murders*, along with his many roles in some of Hollywood's biggest movies including Disney's *Beauty and the Beast*, *Fast and Furious* and *The Hobbit* as well as television series work including *Echo 3*, his Emmy nominated role in *The Alienist* and *Nine Perfect Strangers*.

Jane Millichip is the CEO of BAFTA, the world-leading arts charity, awards body, membership organisation, and academy, which represents the film, games and television industries. Prior to BAFTA, Jane was Chief Content Officer of Sky Studios, overseeing editorial and commercial activities in Europe. At Sky she also established Sky's production portfolio and built its IP and distribution business.

Supported by:



Luke Evans



Jane Millichip
CEO, BAFTA

Produced by Jonathan Davies

**DRINKS RECEPTION
THE POSTMASTER BAR**

20:00 – 20:30

Supported by:

pact.

**VIP SPONSORS DINNER (By invitation only)
THE TELEGRAPH SUITE**

20:30 – 22:00








Supported by:

ogi



Day 2: Tuesday 16th May (08:30 – 18:30)

TIME	SESSION	SPEAKERS
REGISTRATION OPEN & COFFEE 08:30		
09:30 – 09:35	WELCOME FROM CONFERENCE HOST, JOSIE D'ARBY AND SHORT ADDRESS BY RHUANEDD RICHARDS Director of BBC Cymru Wales, Rhuanedd Richards, will open the second day of the Wales Screen Summit with a warm welcome. Supported by: 	 Rhuanedd Richards Director, BBC Cymru Wales
09:35 – 10:05	BBC'S DIRECTOR OF UNSCRIPTED, KATE PHILLIPS, IN CONVERSATION WITH JOSIE D'ARBY Supported by: 	 Kate Phillips Director of Unscripted, BBC  <i>In conversation with Josie d'Arby</i>

**10:05 –
10:50**

WORKING TOGETHER ON SKILLS AND TALENT

At the heart of our creative industries are the talented, skilful, and passionate people who built them. Hear how Wales is working hard to make sure current and next generation creatives are equipped with the knowledge, skills and confidence they need to succeed.

This session will highlight real-life stories about the fantastic creative skills programmes supporting Wales-based creatives, and how working together is enabling the sector to train and diversify their workforce to support industry growth.

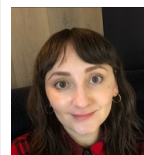
Supported by:



**Cymru Greadigol
Creative Wales**

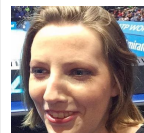


ScreenSkills



Bethan Roberts

Screen Academies Manager, Screen Alliance Wales



Jennifer Kimber

Director of Corporate Social Responsibility – International, Warner Bros. Discovery



David P. Davis

Five Acts Productions



Rebecca Meredith

Training Liaison Manager for Wales, ScreenSkills



Justin Melliush

Actor



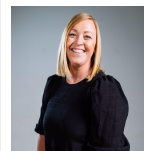
Dan McGowan

Head of Film, Hijinx



Brian Minchin

Executive Producer, Hartswood Films



Chaired by Joedi Langley

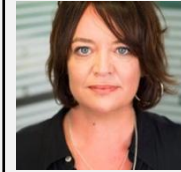
Head of Sector Development, Creative Wales

**10:50 –
11:30**

ITVX MARKS THE SPOT

ITVX launched just 6 months ago. In a brave new world of content, how is it finding its feet and what are the future opportunities across drama, factual and reality formats?

Supported by:



Polly Hill
Head of Drama, ITV



Jo Clinton-Davis
Controller of Factual, ITV



Chaired by Jonathan Hill
Presenter, ITV

Produced by Matthew Tune

COFFEE BREAK & NETWORKING
11:30 – 12:10

**12:10 –
12:55**

C4 DAYTIME AND FEATURES: REGIONAL CHAMPS

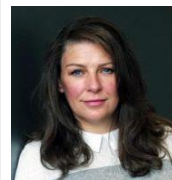
Know Your Shit, Help! I Bought A Village, The Perfect Pitch and Great House Giveaway but to name a few. Is the Daytime and Features department at Channel 4 TV's biggest champion for regional productions? We want to know what works and what doesn't and how they have found gold in the regional hills.

Supported by:



Jo Street

Head of Daytime and Features,
Channel 4



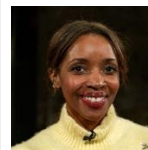
Deborah Dunnett

Commissioning Editor, Daytime and
Features, Channel 4



Jasper Hone

Commissioning Executive, Daytime
and Features, Channel 4



Chaired by Josie d'Arby

Presenter

Produced by Paul Wood

**12:55 –
13:10**

SPOTLIGHT: WHAT'S IN A NAME? LET'S TALK ABOUT UNCONSCIOUS BIAS

Supported by:

**B B C STUDIOS
PRODUCTIONS**



Onkar Singh Purewal

Presenter and Comedian

**13:10 –
13:45**

100% FAITHFUL: DISSECTING THE TRAITORS

As production begins on Series 2, we speak to the Studio Lambert Scotland team behind the series, the BBC commissioners overseeing it and one of the standout players from Series 1, to discover the secret behind the success of this IDTV creation, its success, how it was done in the UK and what can we expect from Series 2?



Supported by:

afanti™



Syeda Irtizaali
Editor of Unscripted, BBC



Amanda Lovett
The Traitors, Series 1



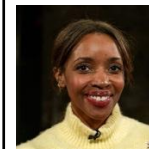
Neil McCallum
Commissioning Editor, BBC



Toni Ireland
Executive Producer, Studio Lambert



Sarah Fay
Executive Producer, Studio Lambert



Chaired by Josie d'Arby
Presenter

Produced by Scott Dewey

LUNCH & NETWORKING

13:45 – 14:45

14:45 –
15:30

PARAMOUNT'S BEN FROW AND SEBASTIAN CARDWELL IN CONVERSATION WITH CHRIS CURTIS, BROADCAST

Paramount UK's Chief Content Officer, Ben Frow, and Deputy Chief Content Officer, Sebastian Cardwell, join Chris in conversation to discuss the remarkable evolution of Channel 5 and the creative ways in which the channel continues to punch above its weight. As part of the discussion, Ben and Sebastian will discuss why they'll always give smaller companies a chance, keeping audiences at the heart of what they do – particularly audiences outside the London metropolis – and how drama is playing a key role in pushing the channel's objectives forward. Come along to ask questions and find out how you can help contribute to the channel's continued success.

Supported by:



Ben Frow

Chief Content Officer, UK, Paramount



Sebastian Cardwell

Deputy Chief Content Officer, UK,
Paramount



In conversation with Chris Curtis

Editor-In-Chief, Broadcast

Produced by Steve Warr

**15:30 –
16:15**

THE HOLLYWOOD HILLS MEETS THE WELSH VALLEYS

From *His Dark Materials* to *Sherlock*, Wales has emerged as a global powerhouse for high-end TV production. But how do we keep up that momentum? This panel brings together some of the leading names in scripted TV to ask: what does Wales have to offer that sets it apart and how can we continue to be world-leading in drama production? This session will cover the range of benefits and challenges that face the future of Welsh TV production, such as training, funding and distribution.

Supported by:

RONDO



Elaine Cameron

TV Producer, Hartswood Films



Steffan Morris

Production Executive, Bad Wolf



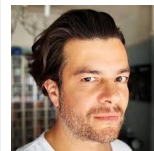
Antony Smith

Head of Production, VIS UK Scripted,
Paramount



Roopesh Parekh

Producer, *His Dark Materials* / Willow



Chaired by Edward Russell

Chair, RTS Cymru Wales

Produced by Ian Johnson / Liam Jones

**16:15 –
16:55**

THAT'S ENTERTAINMENT

Entertainment is having a renaissance at the moment, but is the secret less commissions and more scale? What is the key to great entertainment in 2023 and what does it take to get the greenlight? What are they after?

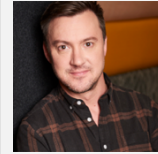
Supported by:

South Shore



Joe Mace

Commissioning Editor, Entertainment, ITV



Steven Handley

Commissioning Editor, Entertainment, Channel 4



Neil McCallum

Commissioning Editor, BBC



Chaired by Melanie Leach

Chief Executive Officer, Southshore

Produced by Naomi Davies

**16:55 –
17:30**

**RIISING TO THE CHALLENGE: BBC'S ONE'S NEW
DRAMA MEN UP**

Years before the little blue pill changed the lives for millions across the globe, a group of ordinary middle-aged Welsh men underwent the extraordinary, taking part in one of the first clinical trials for an unknown drug which later became Viagra. Mixing drama with humour, the new BBC drama *Men Up* is a poignant and beautiful story in which a group of unassuming men rise to the challenge to reclaim their sex lives.

Join writer Matthew Barry (*Industry, The Chilling Adventures of Sabrina*) and executive producers Davina Earl (*Harlan Coben's Safe, Come Home*) and Rachel Evans (*35 Diwrnod/35 Days, How This Blind Girl...*), as they discuss the new series and share an exclusive first look clip for the drama, which is set for release later in the year on BBC One.



Davina Earl

Head of Development and Executive Producer, Quay Street Productions



Matthew Barry

Writer/Executive Producer



Rachel Evans

Executive Producer, Boom



Chaired by Josie d'Arby
Presenter

Produced by Paul Wood



DAY TWO: EVENT WRAP UP
17:30 – 17:35

NETWORKING DRINKS
17:35 – 19:00

Supported by:



Day 3: Wednesday 17th May (08:30 – 15:15)

TIME	SESSION	SPEAKERS
<p style="text-align: center;">REGISTRATION OPEN & COFFEE 08:30</p>		
<p>09:00 – 09:10</p>	<p>WELCOME AND SHORT ADDRESS</p> <p>Supported by:</p> 	 <p>Siân Doyle Chief Executive Officer, S4C</p>

**09:10 –
09:55**

MAKE MONEY WHILE YOU SLEEP

Where the market is globally. Recent studies by industry experts have highlighted the global markets British content makers should be tapping into so sell their content around the globe and increase profits. In this panel we will hear about the many opportunities, treaties and partnerships globally that all indies should be considering to take advantage of.

Supported by:



Department for
Business & Trade



Dawn McCarthy Simpson MBE
Managing Director of Business
Development & Global Strategy, Pact



Chris Filip
UK Global Screen Fund Manager –
International Business Development, BFI



Clare Thompson
Non-executive Director, K7 Media



Emyr Afan
CEO, Afanti Media



Chaired by Tony Humphreys
*Screen Specialist, Creative Content,
Services and Skills Directorate,
Department for Business and Trade*

**09:55 –
10:35**

SELL, MARRY, AVOID

Growing your own indie might sound good on paper, but what is the reality? In this panel we will be looking to hear from indie heads who have been there and got the t-shirt, as well as hear about the various avenues indies can grow, with a focus on external investment, be that from governmental initiatives or investment partnerships from 'mega' indies.

Should you sell? Marry up with another? Or avoid completely?

Supported by:



Siân Price
Creative Director, Yeti



Bethan Cousins
New Business Director, Development
Bank of Wales



Paul Islwyn Thomas
Chief Executive Officer, Wildflame



Rick Murray
CEO, Workerbee

**10:35 –
10:45**

SPOTLIGHT: GOOD WORK

Greg provides an update on the Screen New Deal: Transformation Plan for Wales, an 18 month project funded by the BFI and National Lottery aimed at supporting the Welsh screen sector's transformation to a zero carbon, zero waste industry. For the past year, BAFTA albert, the BFI, and Arup have been working with Creative Wales, Ffilm Cymru Wales and Clwstwr collecting data and conducting a review on sustainable production in Wales. This will identify what sustainable film and TV-related services already exist in Wales and highlight service gaps and advance the creation of a location-based transformation plan to decarbonise production. The project concludes in September with the publication of a report making evidence-based recommendations to put environmental sustainability for Welsh screen production into action.



Greg Mothersdale
R&D Producer at Clwstwr and Media
Cymru

Supported by:



COFFEE BREAK & NETWORKING

10:45 – 11:10

Supported by:



University of
South Wales
Prifysgol
De Cymru

11:10 –
11:20

SPOTLIGHT: MEDIA CYMRU ANNOUNCEMENT

Media Cymru is a collaboration to turn the Cardiff Capital Region into a global hub for media innovation, driving sustainable and inclusive economic growth. Find out from Funding Manager Lee Walters how you and your business can get involved in Media Cymru. He will share details about available funding for research and development (R&D) as well as Media Cymru's upcoming events and innovation workshops.

Supported by:











media
cymru



Lee Walters

Funding Manager, Media Cymru

<p>11:20 – 11:50</p>	<p>IAN GWYN HUGHES IN CONVERSATION WITH MAXINE HUGHES</p>	<div data-bbox="1355 113 1550 311">  </div> <p>Maxine Hughes Executive Producer / Journalist</p> <div data-bbox="1355 327 1550 499">  </div> <p>Ian Gwyn Hughes Head of Public Relations, Football Association of Wales</p>
<p>11:50 – 12:00</p>	<p>SPOTLIGHT: A WELLBEING FACILITATOR ON PRODUCTION – DOES IT REALLY WORK?</p> <p>Supported by:</p> <div data-bbox="315 911 658 1023">  </div>	<div data-bbox="1346 539 1494 687">  </div> <p>Roger Williams Award winning screenwriter</p> <div data-bbox="1350 703 1494 839">  </div> <p>Siân Gale Skills & Development Manager, CULT Cymru/Bectu</p> <div data-bbox="1346 879 1494 1027">  </div> <p><i>In conversation with Josie d'Arby</i></p>
<p>12:00 – 12:40</p>	<p>KEYNOTE & Q&A: IAN KATZ, CCO, CHANNEL 4</p> <p>A lot can happen in a year. Since Ian's speech and discussion at last years' event, the government plans of privatisation for Channel 4 have been shelved. So what does that mean for the Channel now? Is it business as usual or will there be changes to come and what might those changes mean for the indie sector across the nations and regions?</p>	<div data-bbox="1346 1054 1541 1251">  </div> <p>Ian Katz Chief Content Officer, Channel 4</p> <div data-bbox="1350 1302 1514 1465">  </div> <p><i>In conversation with Gareth Rees</i> Founder & Managing Director, Nimble Productions</p>

Supported by:

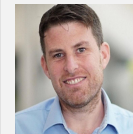


LUNCH & NETWORKING
12:40 – 13:30

**13:30 –
14:05**

THE RISE OF PREMIUM DOC SPORTS CONTENT

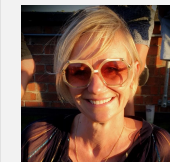
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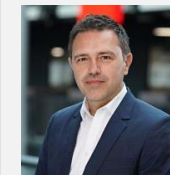
Mark Cole
Managing Director, Whisper



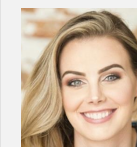
Stewart Sugg
Director/Writer









Amelia Hann
Executive Producer / Creative Director,
Honey Productions



Julian Carey
Commissioning Editor, Factual, BBC
Wales



Elma Smit
Presenter

<p>14:05 – 14:45</p>	<p>GO BIG OR GO HOME... THE EVOLUTION OF DEVELOPMENT</p> <p>Despite there being more content than ever, it seems development has never been tougher. The landscape for TV Development has changed so much in such a short period of time that sometimes it's hard to keep up.</p> <p>But what does the future hold for development? How do we stand out? What counts as success in the modern era?</p> <p>Supported by:</p> 	 <p>Hollie Abbott Director of Development, Boom Cymru</p>  <p>Jonny Coller Creative Director, South Shore Productions</p>  <p>Connie Fisher Head of Development, Wildflame</p>  <p>Ben Smith Development Executive</p>  <p>Chaired by Josie d'Arby Presenter</p> <p><i>Produced by Scott Dewey</i></p>
<p>14:45 – 15:15</p>	<p>EVENT WRAP UP & CLOSE</p>	